Founded in 1968, CSMA is Northern California’s largest non-profit provider of arts education programs. With a budget of over $5 million and 150+ staff and faculty, it is one of the ten largest community schools in the United States. Headquartered in Mountain View, CSMA directly serves over 20,000 people of all ages, skill levels and economic means each year.

We would like to thank the following for their support:

Nobuko Saito Cleary and Dr. Gary Cleary
Consulate General of Japan in San Francisco
Cross Cultural Communications
Japan Society of Northern California
Flower Arrangement by Fusako Seiga Hoyrup

Film Screening in Tateuchi Hall

WEDNESDAY, NOVEMBER 16, 2016, 7:30pm
We are very pleased to present this special showing of Barry Frechette’s documentary film "Paper Lanterns." It honors twelve Americans who died in the bombing of Hiroshima, but also the extraordinary Japanese Historian and bombing survivor Mr. Mori. It is quite remarkable to consider that it is Mr. Frechette's first documentary film.

Mr. Frechette handles his subject with such restraint and respect that it allows us to draw inspiration from such terrible sadness and destruction. He truly honors both sides of such a dark day, reflecting the compassion of Mr. Mori. The film is so powerful because as Barry has said, “it’s about what it means to be a good human being.”

This presentation is the latest in a series of CSMA events celebrating Japanese culture and showcasing the diversity of artistic expression. These special cultural events are also our own way of thanking the sponsors of our lovely Hall, Atsuhiko & Ina Goodwin Tateuchi, and we are pleased to be able to offer them free of charge to our community.

CSMA was founded in 1968 with a big dream, 10 volunteer teachers and $150 in seed capital. Today, the school reaches over 20,000 people annually through music and art instruction, exhibitions and concerts at Finn Center, and wide-ranging in-school programs. Our art and music programs in the schools provide standards-based arts education to over 16,000 school children at 45 schools from South San Francisco to South San Jose.

We hope to see you in the future at our many, diverse events.

Vickie Scott Grove
Executive Director, Community School of Music and Arts
It is my sincere pleasure to welcome you all to this special program "Paper Lanterns." Since opening the doors in 2004 to its first permanent home, the Community School of Music and Arts has furthered its commitment to Arts for All by providing high quality, multi-cultural programs.

Past audiences in Tateuchi Hall have had the opportunity to enjoy a variety of Japanese art forms, including the theatre of Noh, flower arrangement, tea ceremony, elegance and beauty of Kimoto show, the harmony of a US Japan music festival by Koto, Flute and other instruments from the Far East. We have introduced Japanese Kyogen, classic comedy performed by Japanese living treasure Master Mansaku Nomura.

First Lady Madame Kayoko Hosokawa brought musicians with autism from Japan to perform with an American musicians with autism for the US-Japan Special Friendship concert. We were also moved by the documentary film by Kenichi Oguri of Tsunami and earthquake with music by Kenichiro Kobayashi "Strains of Odyssey." Many of these art forms began long ago in places far away, CSMA and Tateuchi Hall will always provide a home for these cultural treasures and many others from near and far.

Today, we would like show you the movie "Paper Lanterns," directed by Barry Frechette, to introduce the story of Mr. Mori and people between Japan and US to find peace and friendship. We hope you see the beauty behind both nations in this masterpiece.

Nobuko Saito Cleary
Chairman of Japanese Programs, Community School of Music and Arts

Director BARRY FRECHETTE
I'm an ad guy and I've grown up in production. TV ads, videos, websites. All that stuff. But what I really love is helping people make things. When I came across this story, I knew that this was something that really needed to be told. That is why I have jumped in with both feet. The people in the production community and ad community here in Boston have been so incredible thus far. I am very lucky to be around these people. I know it sounds lame to say it, but I am still in this business because of the caliber of the people it attracts.

I live just north of Boston, in Billerica, Massachusetts. The real joy in my life is my family.

PETER DUUS
Peter Duus is William E. Bonsall Professor of History Emeritus at Stanford University. His specialty is modern Japanese history. He has published works on modern Japanese political history, Japanese colonialism and imperialism, as well as on Japanese cultural and intellectual history. His latest book is Rediscovering America: Japanese Perspectives on the American Century.

Before coming to Stanford in 1973 he taught at Washington University, Harvard University and the Claremont Graduate School. In 2000-2001 he served as President of the Association for Asian Studies, and in 2012 the Japanese government awarded him the Order of the Rising Sun for his contributions to Japanese studies in the United States.
About “PAPER LANTERNS”

In the summer of 1945, the United States dropped two atomic bombs on Japan. Hundreds of thousands of people were killed. What few people know is that 12 American POWs were on the ground in Hiroshima, 1,300 feet from ground zero. Two of the twelve Americans were Normand Brissette of Lowell, Massachusetts, and Ralph Neal of Corbin, Kentucky.

On that same early August morning, a young Japanese boy, Shigeaki Mori, would witness the explosion. He would survive that day, but his life would be changed forever. Mr. Mori would go on to document the events of that day and the thousands that were lost. Through his research, he would find evidence of the 12 American POWs.

“Paper Lanterns” is a film about Normand Brissette, Ralph Neal, and Mr. Mori’s struggle to account for their stories in the years and decades that followed the end of World War II. This story is about the families that struggled to find the truth, and one man’s effort to give them the gift of closure. It’s about the humanity and compassion shown by those who were in the heart of the destruction. The generation that lived through these events are dying away. They don’t want anyone to forget their loved ones and the sacrifices they made. They want to strive for peace, compassion and a world free of nuclear weapons. They want us to never forget their story.

PROGRAM

WELCOME AND GREETING

Vickie Scott Grove
Executive Director
Community School of Music and Arts

Nobuko Saito Cleary
Chairman of Japanese Programs,
Community School of Music and Arts

The Honorable Jun Yamada
Consul General of Japan in San Francisco

Film Screening

“PAPER LANTERNS”

PANEL DISCUSSION AND Q&A

Director Barry Frechette
Dr. Peter Duus
Jun Yamada

CLOSING

Vickie Scott Grove